



# PENNY IKINGER

## ‘GIN NO SUZU/RIDE ON COWBOY’ SINGLE RELEASE AND EUROPEAN TOUR

Penny Ikinge is an antipodean rock maestro who defies easy comparison and definitions. With her iconic guitar, the Pennycaster, she is a fuzz queen, sonic chanteuse and primal mistress of dark folk who wows her audiences in her home Australia as well as beyond.

To promote her single release ‘**Gin No Suzu**’/‘**Ride On Cowboy**’ from the upcoming album, Penny is touring France and Spain for a small run of shows culminating in an appearance at **Andoingo Rock Jaialdia** in Spain on the 17 June and as part of **Fete de la Musique at Petit Garage** in Paris, France on 21 June. She will be joined by Dimi Dero (drums) and Vinz Guilluy (bass). Although French, Dimi and Vinz have been the engine room for several Australian rock’n’roll acts: Rob Younger’s Bad Music, Ron Peno & the Superstitions plus Kim Salmon, Mick Harvey, Deniz Tek, Warren Ellis and Burn in Hell. When in France, they play together in Charles de Gaul. Australian rock legend Johnny Casino will join them on guitar in Spain.

To create the much anticipated follow up to her solo albums, **Electra** and **Penelope**, Penny travelled to Japan to record at Studio Life in Tokyo, Japan in a project supported by the Australia-Japan Foundation. In keeping with her need to continually challenge herself and create different styles and sounds, Penny teamed up with legendary Radio Birdman guitarist Deniz Tek to compose the songs on the single release. Deniz Tek contributes his signature guitar licks to the track ‘Gin No Suzu’. The music was produced with icons from the Japanese psychedelic scene - Masami Kawaguchi (guitar), Louise Inage (bass) and Keiichi Sakai (drums).

Penny began her career as a guitarist in the Wet Taxis, Louis Tillett and Sacred Cowboys before establishing herself as a solo singer songwriter. Penny’s music explores the aural landscape where sonic disfigurement entwines with femme fatale pop. Her unique history and music has been the subject of a documentary, **Electra: The Music Of Penny Ikinge** in which Penny is interviewed by Chrissy Amphlett (Divinyls). Other musicians from Penny’s past including Kim Salmon, Charlie Owen, Deniz Tek, Clare Moore and Louis Tillett also appear in the film. **Electra: The Music of Penny Ikinge** was directed by Rachael Lucas (Bondi Tsunami) and featured at the St Kilda Film Festival, Melbourne, Australia.

Penny Ikinge will be embarking on a limited tour in June 2017. She is one of the true Australian institutions - not to be missed.

*“A very personal artistic character of humming voice and melancholic talent, trapped in between subtle instrumental cobwebs and ambitious artistic desires, which makes this record a very special work,”*

Jaime Gonzalo Editor, Ruta 66 (Spain)

*“All woman and all business - the Australian singer-guitarist - a graduate of the Radio Birdman school of axe warfare- unveils a fetching line of balladry here: black-hearted folk song draped in fuzz, topped with a dark, baby-doll whisper...imagine Nico channelling Sandy Denny in front of Blue Oyster Cult - and you’re close”.*

David Fricke, Senior Editor, Rolling Stone (USA)

*“...it’s like she’s harnessed the concentrated energy of a thunderstorm ... and it’s straining to explode as she performs all kinds of unnatural acts and inventions with her instrument...”*

Dream Magazine (USA)

## EXCLUSIVE MEDIA PREVIEW OF ‘GIN NO SUZU’ [HERE](#) AND ‘RIDE ON COWBOY’ [HERE](#)

See these links for upcoming dates and more information:

[www.pennyikinger.com](http://www.pennyikinger.com)  
[Facebook](#)

[Youtube](#)  
[Soundcloud](#)